

Exercise 1 • Listening for Sounds in Words

- ▶ Listen to each word your teacher says.
- ▶ Write the letter or letters where you hear the designated sound.

1.

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2.

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3.

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4.

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5.

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6.

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7.

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8.

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9.

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10.

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Exercise 2 • Sort It: r-Controlled Syllables

- ▶ Read the words in the **Word Bank**.
- ▶ Sort the words with r-controlled syllables according to their vowel sound and spelling.
- ▶ Write the words under the correct heading.

Word Bank

burn	short	bar	dark	verb
her	bird	fern	first	star
girl	stir	church	corn	hurt

<i>/ êr / = ir</i>	<i>/ êr / = er</i>	<i>/ êr / = ur</i>	<i>/ âr / = ar</i>	<i>/ ôr / = or</i>

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Exercise 3 • Find It: Essential Words

- ▶ Find the **Essential Words** for this unit in these sentences.
- ▶ Underline the words. There may be more than one in a sentence.
- ▶ See the *Student Text* for the list of **Essential Words**, if needed.

1. The girl is too little to ride a bike.

2. Did you have a hard day at work?

3. May I have the first turn?

4. Does your bird say much?

5. I entered the park a new way.

- ▶ Write the **Essential Words** in the spaces.
- ▶ Circle the four **Essential Words** that rhyme.

_____	_____	_____
_____	_____	_____

Exercise 4 • Define It

- ▶ Fill in the blanks with a category and an attribute to define the word.
- ▶ If you are unsure of your definition, compare it with a dictionary.
- ▶ Do the first definition with your teacher.

1. An **artist** is _____ who _____
category **attribute(s)**

2. A **car** is _____ that _____
category **attribute(s)**

3. A **porch** is _____ that _____
category **attribute(s)**

4. **Corn** is _____ that _____
category **attribute(s)**

5. A **desert** is _____ that _____
category **attribute(s)**

6. A **farm** is _____ that _____
category **attribute(s)**

(continued)

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Exercise 4 (continued) • Define It

7. A **garden** is _____ that _____
category **attribute(s)**

8. A **horse** is _____ that _____
category **attribute(s)**

9. A **park** is _____ that _____
category **attribute(s)**

10. A **river** is _____ that _____
category **attribute(s)**

- ▶ Which vocabulary words are related to land?
- ▶ Write the words in the blanks.

Exercise 5 • Identify It: Prepositional Phrases

- ▶ Read each sentence.
- ▶ Reread the prepositional phrase that is underlined in each sentence.
- ▶ Circle the preposition.
- ▶ Put an X in the correct column to show if the prepositional phrase shows:
 - Position in *space*, or
 - Position in *time*.

	Space	Time
1. Just sit and think <u>in the yard</u> .		
2. <u>Before you know it</u> , lines become shapes.		
3. Take notes <u>during class</u> .		
4. Sketch <u>after class</u> .		
5. It's hard to sketch and take notes <u>at the same time</u> .		
6. Your sketch paper is <u>inside the cabinet</u> .		
7. Keron Grant was born <u>in Jamaica</u> .		
8. Keron Grant was born <u>in 1976</u> .		
9. <u>Since his arrival</u> to the USA, he loved comic books.		
10. Since his arrival <u>to the USA</u> , he loved comic books.		

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Exercise 6 • Use the Clues

- ▶ Use meaning signals to define **pictographs** and **engravings**.
 - Underline the vocabulary words.
 - Read the text before and after the unknown words.
 - Underline the word or words that help define each unknown word.
 - Circle the meaning signal words and draw a line to the vocabulary word.

based on "From Rock Art to Graffiti"

There are different kinds of rock art. Early types are *pictographs*. These are drawings or paintings on rocks. The painter uses fingers or a brush. *Engravings* are forms of rock art. The rock surface is cut. This leaves pictures on the rock.

- ▶ Write a definition based on the context clues.
- ▶ Verify your definition with the dictionary or www.yourdictionary.com.

pictographs—

engravings—

Exercise 7 • Answer It

- ▶ Underline the signal word in the question.
 - ▶ Write the answer in complete sentences.
 - ▶ Check for sentence signals—capital letters, commas, and end punctuation.
1. There are many types of rock art. What can you infer about the types of tools used to create engravings, petroglyphs, and sculptures?

2. Define muralist in your own words.

3. Using a timeline, show the progression of rock art from prehistoric cave paintings to modern graffiti.

← Past		Present →

(continued)

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Exercise 7 *(continued)* • Answer It

4. The text describes the development of rock art throughout history. Predict what rock art will look like in the future.

5. Lines 97 and 98 use the metaphor “the electricity of his work.” What does this phrase tell you about Haring’s work?
