

Exercise 1 • Identify It: Spelling Rules

- ▶ Read each numbered word.
- ▶ Write its base word and suffix in the next two columns.
- ▶ Check each box that identifies the spelling rule used to add the word ending.

	Base Word	Suffix	Advanced Doubling Rule	Drop It	No Rule
Example 1: literature					
Example 2: occurrence					
1. exposure					
2. departure					
3. admittance					
4. confidence					
5. insurance					
6. competence					
7. excellence					
8. annoyance					
9. guidance					
10. composure					

Unit 29 • Lesson 9

Exercise 2 • Answer It: Multiple Choice

- ▶ Read each question and its answer choices.
- ▶ Turn to **Text Connection 10**, “A Call to Poetry,” in the *Interactive Text*, pages C76–C83, if you need to check story information.
- ▶ Underline the correct answer.

1. The line **without a single word flying from my mouth** from “**Postscript**” is an example of
 - A. a simile
 - B. a metaphor
 - C. personification
 - D. a symbol

2. The line **The calling came to me** from “**The Calling**” is an example of
 - A. a simile
 - B. a metaphor
 - C. personification
 - D. a symbol

3. The speaker in “**The Calling**” might best be described as
 - A. regretful over being a writer
 - B. happy about not being a photographer
 - C. angry about being called to war
 - D. thankful to have been called to do important work

(continued)

Exercise 2 *(continued)* • **Answer It: Multiple Choice**

4. Read the following lines from “**Story from Bear Country**”:
their beauty will overcome your memory
like winter sun
melting ice shadow from snow

In these lines, beauty is compared to winter sun through the use of _____.

- A. a simile
 - B. a metaphor
 - C. personification
 - D. a symbol
5. Read the following lines from “**Story from Bear Country**”:
and you will remain with them
locked forever inside yourself

What do these lines suggest that the self or body is being compared to?

- A. a bear
- B. a forest
- C. a cage
- D. a mountain